Curators Circles ► Art of Africa and Oceania ► Curators Circles ► Art of the Americas ► Curators Circles ► Art of the Middle East ► Curators Circles ► Black Arts and Artists ► Curators Circles ► Conservation and Collections ► Curators Circles ► The Contemporaries ► Curators Circles ► Fashion Council ► Curators Circles ► Laurrel Society ► Curators Circles ► Musical Instruments ► Curators Circles ► Prints and Drawings ► Curators Circles ► Swan Society ► Curators Circles ► Threads ► Curators Circles ► Art of Africa and Oceania ► Curators Circles ► Art of the Americas ► Curators Circles ► Art of South Asia

Museum of Fine Arts, Boston
465 Huntington Avenue, Boston, MA 02115

MFA Boston
Curators Circles

An exclusive benefit of elevated membership, Curators Circles provide a special opportunity to take a deeper dive into the MFA’s collections through collection-focused programming and relationship building with curators and fellow enthusiasts in behind-the-scenes settings. Members provide vital funding for the respective departments in support of their goals and ambitions, including research, travel, acquisitions, and exhibitions.

As a benefit of elevated membership, current members of the following programs are invited to join:

► All members of the Patron Program
► Museum Council Patrons and Fellows
► Advocates

The annual contribution to join a Curators Circle is $1,500, which entitles two people to three unique curator-led events, one combined event for all Curators Circles members, and an optional travel opportunity.

Dates, times, venues, and events are subject to change. For complete descriptions of all events and the most up-to-date information, check mfa.org/curatorscircles

Questions? ▶ 617 369 3548 ▶ curatorscircles@mfa.org ▶ mfa.org/curatorscircles
An Evening for All Curators Circles

Smuggled, Stolen, and Sold: Art Restitution in the 21st Century

Tuesday 1/24/23 Evening Virtual

While there have been disputes over the ownership of works of art for centuries, the topic of restitution (or return) of stolen artifacts has taken on particular urgency in the art world over the past two decades. Museums and collectors today must be knowledgeable about art plundered during times of war, antiquities illicitly excavated and smuggled from their countries of origin, and objects forcibly taken during periods of colonial occupation. How do we navigate these issues, and what is important to know in order to collect?

Two of the country’s leading authorities in the fields of art restitution and cultural property: Victoria Reed, Monica S. Sadler Senior Curator for Provenance; and attorney Ricardo A. St. Hilaire, a former prosecutor and trial attorney—whose expertise in cultural property law is well-known through his award-winning blog Cultural Heritage Lawyer—give all Curators Circles members a unique opportunity to learn more about a timely and increasingly important subject.
Learn about the latest research in African and Oceanic art, attend behind-the-scenes tours of exhibitions and gallery rotations, and examine art in storage at the MFA and other local museum collections. See art ranging from historical to contemporary and discuss the evolving representation of African and Oceanic art today with fellow enthusiasts. Your membership supports curatorial research and future loans and acquisitions to enhance our gallery displays.

### Conversation with Artist Victor Ekpuk
- **Thursday 10/6/22** ▶ **Evening** ▶ **In Person**
  - Speakers: Victor Ekpuk, Nigerian American artist; and Christa Clarke, consulting curator for African art at the MFA

### Optional Travel Opportunity: Chicago
- **Friday 12/2/22** – **Saturday 12/3/22**
  - **In Person**
  - Expected visits: “The Language of Beauty in African Art” with curator Costa Petridis at the Art Institute of Chicago, and the Field Museum’s African and Oceanic Collections

### Behind the Scenes of “Power and Prestige: The Art of Clubs in Oceania”
- **Monday 3/6/23** ▶ **Noon** ▶ **Virtual**
  - Speaker: Professor Steven Hooper, director of Sainsbury Research Unit, Sainsbury Centre for Visual Arts, Norwich

### The Music of the Kora
- **Thursday 5/4/23** ▶ **Evening** ▶ **In Person**
  - Speaker: Althea Wair SullyCole, ethnomusicologist and multi-instrumentalist
  - Co-organized with Curators Circles: Musical Instruments
Connect with the diversity of art from across the Americas. Behind-the-scenes tours and travel opportunities with curators, experts, and artists offer new insights into one of the US’s finest collections of art of the Western Hemisphere. Your membership supports our ambitious department, enabling research, travel, and global collaborations.

The Evolution of Jazz
► Monday 9/12/22 ► Afternoon ► In Person
Speakers: Professor George W. Russell Jr., chair of the Harmony and Jazz Composition Department at Berklee College of Music; and Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture
Co-organized with Curators Circles: Musical Instruments

Optional Travel Opportunity: Houston
► Sunday 3/26/23–Tuesday 3/28/23 ► In Person
Expected visits: The Menil Collection; Museum of Fine Arts, Houston; and the John Biggers murals at Texas Southern University

Virtual Studio Visit with Karen Hampton
► Tuesday 12/6/22 ► Afternoon ► Virtual
Speakers: Karen Hampton, contemporary textile artist; Jenn Swope, David and Roberta Logie Associate Curator of Textile and Fashion Arts; and Martina Tanga, curatorial research and interpretation associate, Art Bridges Initiative
Co-organized with Curators Circles: Threads

“Hear Me Now: The Black Potters of Old Edgefield, South Carolina”
► Tuesday 5/9/23 ► Evening ► In Person
Speakers: Adebunmi Gbadebo, artist; and Ethan Lasser, John Moors Cabot Chair, Art of the Americas
Co-organized with Curators Circles: Black Arts and Artists and the Patron Program
In an age of global trade and mass migration, the arts and cultures of South Asia and the Middle East are of international relevance. To understand the contemporary forms these cultures take, we must also engage with the pre-modern. Delve into the visual traditions of South Asia and the Middle East, exploring the ways they articulate identity, faith, authority, and cultural difference, through enriching programs with renowned guest experts and vibrant conversation with fellow enthusiasts. Funding in previous years has supported areas such as curatorial research and object photography.

**From the Vault:**
**Silk Textiles of Asia**
► Thursday 9/8/22 ► Evening ► In Person
Speakers: MFA Art of Asia and Textile and Fashion Arts curators
Co-organized with Curators Circles: Gingko Society and Threads

**Musical Arts and Sufi Islam**
► Tuesday 11/15/22 ► Evening ► In Person ► Home of Professor Richard Wolf and Katherine Freeze Wolf
Speakers: Professor Richard Wolf and Katherine Freeze Wolf
Co-organized with Curators Circles: Musical Instruments

**Optional Travel Opportunity: Toronto**
► Spring 2023 ► In Person
Expected visits: Aga Khan Museum; Royal Ontario Museum; and Bata Shoe Museum
Co-organized with Curators Circles: Threads

**What They Did:**
**Coomaraswamy’s Female Collaborators**
► Sunday 5/21/23 ► Afternoon ► In Person
Speaker: Dr. Janice Leoshko, professor, Art History, University of Texas at Austin

Engage with visual art by artists of the African diaspora and become familiar with emerging and established artists of African descent. Programs offer exclusive access to the MFA’s collection, recent acquisitions, and current exhibitions, as well as intimate conversations with artists and curators from across the Museum. Your membership provides vital funding to support paid curatorial internships for undergraduate and graduate students who are currently enrolled in, or a recent graduate of, an academic program and self-identify as any of the following: African American, of African descent, Black, Latinx, or Afro-Latinx.

“Touching Roots: Black Ancestral Legacies in the Americas”
► Wednesday 9/21/22 ► Afternoon ► In Person
Speakers: Martina Tanga, curatorial research and interpretation associate, Art Bridges Initiative; and artists and community members

Optional Travel Opportunity: Providence
► February/March 2023 ► In Person
Expected visits: RISD Museum; Bell Gallery and Center for Slavery and Justice, Brown University; and lunch at Bayberry Garden

Behind the Scenes at ICA/Boston’s Exhibition “Simone Leigh”
► Monday 4/10/23 ► Evening ► In Person ► Institute of Contemporary Art, Boston
Speaker: Eva Respini, Barbara Lee Chief Curator, ICA/Boston

“Hear Me Now: The Black Potters of Old Edgefield, South Carolina”
► Tuesday 5/9/23 ► Evening ► In Person
Speakers: Adebunmi Gbadebo, artist; and Ethan Lasser, John Moors Cabot Chair, Art of the Americas
Co-organized with Curators Circles: Art of the Americas and the Patron Program
Conservation and Collections

Celebrate the work of Conservation and Scientific Research in caring for and preserving the Museum’s collections for future generations. Join us for intimate programs that offer close looking at original works from the MFA, delve into current research and explore treatment approaches and decision-making, and present stimulating dialogue between conservators and colleagues from across the Museum. Your membership supports research trips, travel for staff to share results and collaborate with colleagues, as well as paid internships to train the next generation of conservators.

Making and Meaning: Examining Renaissance Art
► Thursday 11/3/22 ► Evening ► In Person
Speakers: MFA conservators

“Cy Twombly: Making Past Present” A Conversation
► Thursday 3/16/23 ► Evening ► In Person
Speaker: Carol Mancusi-Ungaro, Melva Bucksbaum Associate Director for Conservation and Research, Whitney Museum of American Art

Bishamonten: Seeing Color
► Wednesday 4/12/23 ► Evening ► Virtual
Speakers: MFA conservators

Optional Travel Opportunity: Dublin
► Thursday 6/1/23–Sunday 6/4/23 ► In Person
Expected visits: “Lavinia Fontana: Trailblazer, Rule Breaker” at the National Gallery of Ireland; and Book of Kells at Trinity College Dublin
Co-organized with Curators Circles: Swan Society

Bishamonten, the Guardian of the North with His Retinue (detail), Japanese, Kamakura period, late 12th–early 13th centuries. Panel; ink, color, gold, and silver on silk. Chinese and Japanese Special Fund.
Explore the exciting world of the art of today through behind-the-scenes access to our collections and exhibitions, and conversations with the artists and scholars who are shaping our Museum and the contemporary art world. Programs address pressing issues of our time, creating a space for lively dialogue among enthusiasts, collectors, and curators. Your membership supports the department’s commitment to collecting and presenting art from a wide range of contexts, showcasing artists with many distinct backgrounds and lived experiences, and welcoming local, national, and global voices.

**Contemporary Artists in “LIFE Magazine and the Power of Photography”**
► Sunday 10/2/22 ► Afternoon ► In Person
Speakers: Kristen Gresh, Estrellita and Yousuf Karsh Senior Curator of Photographs; Reto Thüring, Beal Family Chair, Department of Contemporary Art; Alexandra Bell, Alfredo Jaar, and Julia Wachtel, artists
Co-organized with Curators Circles: Photography

**Diedrick Brackens: Weaving, Making, Knowing**
► Spring 2023 ► Evening ► In Person
Speaker: Diedrick Brackens, 2022 MFA Banner Project artist
Co-organized with Curators Circles: Threads

**New Contemporary Acquisitions: In Company with Artists**
► Tuesday 4/4/23 ► Evening ► Virtual
Speakers: MFA Contemporary art curators and artists

**Optional Travel Opportunity: Frieze New York**
► May 2023 ► In Person
Expected visits: Artists’ studios; and select presentations, Frieze New York

Diedrick Brackens, visitation, 2022 Mixed synthetic yarn. Manufactured by DesignTex. Supported by the Trust Family Contemporary Exhibition Fund, with gratitude to DesignTex & Diedrick Brackens.
Since its founding, the MFA has been a leader in collecting fashion and its related arts. In 1930, the Museum became the first in the US to have a department dedicated to textile arts. Today, the collection is global in scope, and includes tens of thousands of objects ranging from ancient ceremonial dresses to contemporary haute couture and ready-to-wear garments. With a primary focus on the MFA’s collection of 20th- and 21st-century fashion and jewelry, the support of the Fashion Council has funded and made possible important acquisitions and original exhibitions. Join this dynamic group to actively pursue fashion’s impact on the local and global stage and explore the intellectual, cultural, and artistic aspects of fashionable dress and adornment. Through experiential programs with celebrated designers, jewelers, filmmakers, writers, collectors, scholars, artists, and more, members enjoy an exclusive and intimate connection to the fashion arts.

The Sartorial Sentiments of Chanel
► Fall 2022 ► Evening ► In Person
Speakers: Emily Stoehr, Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry; Theo Tyson, Penny Vinik Curator of Fashion Arts; and a special guest

Director’s Cut: Versailles ’73: American Runway Revolution
► Tuesday 2/28/23 ► Evening ► Virtual
Speaker: Deborah Riley Draper, filmmaker

A Seat at the Tableau
► Friday 4/21/23 ► Afternoon ► In Person ► Neiman Marcus
Speaker: Alva Chinn, Bostonian, model, and former “Halstonette”

Optional Travel Opportunity: Paris
► Spring 2023 ► In Person
Expected visits: Behind-the-scenes access to Palace of Versailles, private tours of fashion and jewelry ateliers and museums, and hosted dining experiences
Enjoy behind-the-scenes access to the most important collection of East Asian art under one roof. Examine firsthand the visual arts of China, Japan, and Korea from prehistoric times to the present, including paintings, sculpture, prints, decorative arts, and new media. With our curators, leading experts, and artists, hear about the latest research and insights into East Asian art, and explore the department’s acquisitions, exhibitions, and important projects. Funding in previous years has supported the cataloguing of previously under-researched collections through the purchase of equipment for registration photography.

From the Vault: Silk Textiles of Asia
► Thursday 9/8/22 ► Evening ► In Person
Speakers: MFA Art of Asia and Textile and Fashion Arts curators
Co-organized with Curators Circles: Art of South Asia and the Middle East and Threads

Optional Travel Opportunity: New York and Connecticut
► March 2023 ► In person
Expected visits: Annual Asia Week sales and celebrations

An Evening in the Otherworldly Realms of Wu Junyong
► Wednesday 2/1/23 ► Evening ► Virtual
Speaker: Wu Junyong, artist and animator

Hokusai’s Legacy and the Spaulding Collection
► Thursday 5/11/23 ► Evening ► In Person
Speakers: MFA Art of Asia curators

Attributed to Emperor Huizong, Court ladies preparing newly woven silk (detail), Chinese, Northern Song dynasty, early 12th century. Ink, color, and gold on silk. Special Chinese and Japanese Fund.
Delve into the art and archaeology of ancient Greece and Rome including cross-cultural influences from antiquity that contributed to the development of modern civilization in ways that affect us still. Programs offer behind-the-scenes viewings of the MFA’s world-class collection, exclusive conversations with renowned scholars on their latest research and discoveries, and trips to special collections. Participate in our curatorial areas of passion and enjoy stimulating exchanges with others who share a love for the ancient Mediterranean. Your membership supports department activities such as curatorial research, publications, and gallery renovation projects.

The Princeton Excavations in Aegean Thrace
► Tuesday 10/18/22 ► Noon ► Virtual
Speaker: Nathan Arrington, associate professor, Art and Archaeology, Princeton University, and author of Athens at the Margins (2021)

Looking at “the Other” in Roman Commemorative Art
► Thursday 12/1/22 ► Evening ► In Person
Speaker: Gretel Rodríguez, assistant professor, Art History, Brown University

Up Close: “Cy Twombly: Making Past Present”
► Thursday 2/2/23 ► Evening ► In Person
Speaker: Christine Kondoleon, George D. and Margo Behrakis Chair, Art of Ancient Greece and Rome
Co-organized with the Museum Council

Optional Travel Opportunity: San Antonio and Houston
► Friday 3/3/23–Sunday 3/5/23 ► In Person
Expected visits: “Roman Landscapes: Visions of Nature and Myth from Rome and Pompeii,” San Antonio Museum of Art; Museum of Fine Arts, Houston; and “Works by Cy Twombly,” The Menil Collection

Captive barbarian (detail), Roman, Early Imperial period, first century CE. Marble, from the Greek island of Skyros. Gift of Emily Townsend Vermeule and Cornelius Vermeule in honor of Mary Bryce Comstock, 2000.
Enjoy exceptional access to the MFA’s collection of ancient Egyptian, Nubian, and Near Eastern art and archaeology, acknowledged as among the finest in the world. Curators and outside experts provide behind-the-scenes experiences, and engage in intimate discussions on their research and discoveries. Meet and participate in dynamic conversations with fellow enthusiasts and scholars. Your membership supports curatorial research, educational programming, acquisitions, amongst other department activities.

**Private tour of “Funerary Portraits from Roman Egypt: Facing Forward”**
- Friday 10/28/22 ▶ Morning ▶ In Person ▶ Harvard Art Museums

**Complicated Relationships: Blurring the Boundaries between Ancient Egypt and Nubia**
- Saturday 12/10/22 ▶ Afternoon ▶ In Person
Speaker: Dr. Aaron de Souza, Marie Skłodowska-Curie Fellow at the Institute for Oriental and European Archaeology, Austrian Academy of Sciences, Vienna

**Faces of Ancient Egypt Book Release: Reception and Talk**
- Thursday 3/2/23 ▶ Evening ▶ In Person
Speaker: Lawrence Berman, Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian and Near Eastern Art

**Optional Travel Opportunity: New York City**
- Thursday 6/1/23–Friday 6/2/23 ▶ In Person

Stele of the Nubian soldier Nenu (detail); Egyptian; First Intermediate Period, about 2100–2040 BCE; Painted limestone; Emily Esther Sears Fund
The MFA is home to more than 1,200 instruments, including rare examples from Asia, Europe, Africa, and the Americas. An integral part of the MFA’s collection for 100 years, instruments have played an essential role in the Museum’s exhibitions, publications, and musical programming. Join noted authorities and talented musicians to learn about instruments from across history and around the world through exclusive live performances, conversations, and close viewing of our instruments.

The Evolution of Jazz
► Monday 9/12/22 ► Afternoon ► In Person
Speakers: Professor George W. Russell Jr., chair of the Harmony and Jazz Composition Department at Berklee College of Music; and Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture
Co-organized with Curators Circles: Art of the Americas

Musical Arts and Sufi Islam
► Tuesday 11/15/22 ► Evening ► In Person ► Home of Professor Richard Wolf and Katherine Freeze Wolf
Speakers: Professor Richard Wolf and Katherine Freeze Wolf
Co-organized with Curators Circles: Art of South Asia and the Middle East

The Guitar in Impressionist Paris
► Thursday 9/15/22 ► Afternoon ► In Person
Speakers: Katie Hanson, curator of Paintings, Art of Europe; Bobby Giglio, former Pappalardo Assistant Curator of Musical Instruments; and Olav Chris Henriksen, early guitar specialist and performer
Co-organized with Curators Circles: Swan Society

The Music of the Kora
► Thursday 5/4/23 ► Evening ► In Person
Speaker: Althea Wair SullyCole, ethnomusicologist and multi-instrumentalist
Co-organized with Curators Circles: Art of Africa and Oceania
One of the earliest museums in the country to collect photography, the MFA continues to expand its collection in exciting ways. Through lively behind-the-scenes programs and intimate conversations, deepen your connections with our photography collection and curators, as well as contemporary photographers and outside scholars. Experience close viewing of works while meeting fellow enthusiasts and collectors. Your membership supports significant photography acquisitions.

Contemporary Artists in “LIFE Magazine and the Power of Photography”
► Sunday 10/2/22 ► Afternoon ► In Person
Speakers: Kristen Gresh, Estrellita and Yousuf Karsh Senior Curator of Photographs; Reto Thünig, Beal Family Chair; Department of Contemporary Art; and Alexandra Bell, Alfredo Jaar, and Julia Wachtel, artists
Co-organized with Curators Circles: The Contemporaries

“The Stillness of Things: Photographs from the Lane Collection”
► Tuesday 11/29/22 ► Evening ► In Person
Speakers: Karen Haas, Lane Senior Curator of Photographs; and Abelardo Morell, Olivia Parker, and David Hilliard, artists
Co-organized with the Patron Program

A Conversation on Japanese American Photography, 1920–40
► Wednesday 3/29/23 ► Evening ► Virtual
Speakers: Anne Nishimura Morse; William and Helen Pounds Senior Curator of Japanese Art; Dennis Reed, collector, scholar, and graphic designer; and Virginia Heckert, curator of photographs, J. Paul Getty Museum

Optional Travel Opportunity: San Francisco
► April 2023 ► In Person
Expected visits: de Young Museum; SFMoMA; Pier 24; ICA/SF; artist studio and collection visits; and a private lunch hosted by Fraenkel Gallery

Enjoy unparalleled access to one of the greatest collections of prints, drawings, and visual culture. Join us for intimate programs that will take you behind-the-scenes and provide extraordinary opportunities to access works from storage. Be part of lively conversations with artists, curators, scholars, collectors, and fellow enthusiasts as together we learn about the rich and diverse world of works on paper. Programs span the full arc of the collection: from the old masters to emerging artists. Your membership supports curatorial research, acquisitions, and professional development opportunities for staff, fellows, and interns.

**Visit to the Center Street Print Studio, Milton**
- Saturday 9/24/22 ► Morning ►
  In Person ► Center Street Print Studio
Speaker: Jim Stroud, owner and master printer of Center Street Studio

**Optional Travel Opportunity: Print Week in New York City**
- Thursday 10/27/22—Saturday, 10/29/22 ► In Person
   Expected visits: VIP Preview of the International Fine Print Dealers Association Fair; the new International Print Center in Chelsea; and behind-the-scenes visits to museums, galleries, and studios

**Up Close: John Wilson**
- Friday 3/24/23 ► Evening ►
  In Person
Speaker: MFA Prints and Drawings curators and guest speakers

**Behind the Scenes at Houghton Library**
- Tuesday 6/13/23 ► Afternoon ►
  In Person ► Houghton Library, Harvard University
Speaker: Peter X. Accardo, Librarian for Scholarly and Public Programs; and Anne-Marie Eze, associate librarian for Collections and Programs

Center Street Studio, Milton, Massachusetts. Photo courtesy of Jim Stroud.
Enjoy insider access to one of the great collections of European paintings, sculpture, and decorative arts from the medieval period through the mid-20th century. Members seek a deeper connection with our European masterpieces, exhibitions, and art experts through unparalleled opportunities to examine works of art from storage and in the galleries, learn about current research and insights into curatorial decision-making, and engage in stimulating dialogue with museum professionals. Your membership supports a variety of vital activities in the Art of Europe department. In recent years, these funds have facilitated numerous curatorial research trips, the shipping of new acquisitions and loans to the Museum, the creation of a temporary cataloging position, and much more.

The Guitar in Impressionist Paris
► Thursday 9/15/22 ► Afternoon ► In Person
Speakers: Katie Hanson, curator of Paintings, Art of Europe; Bobby Giglio, former Pappalardo Assistant Curator of Musical Instruments; and Olav Chris Henriksen, early guitar specialist and performer
Co-organized with Curators Circles: Musical Instruments

Dutch Silver: Sacred and Secular
► Thursday 3/30/23 ► Evening ► In Person
Speakers: Simona Di Nepi, Charles and Lynn Schusterman Curator of Judaica; and Courtney Harris, assistant curator of European Decorative Arts and Sculpture

Telling Her Story: Studying and Collecting Italian Women Painters
► Wednesday 1/25/23 ► Evening ► Virtual
Speakers: Babette Bohn, Professor of Art History, Texas Christian University; and Judith Mann, Senior Curator of European Art to 1800, Saint Louis Art Museum
Co-organized with Curators Circles: Conservation and Collections

Optional Travel Opportunity: Dublin
► Thursday 6/1/23 – Sunday 6/4/23 ► In Person
Expected visits: “Lavinia Fontana: Trailblazer, Rule Breaker” at the National Gallery of Ireland; and Book of Kells at Trinity College Dublin
Co-organized with Curators Circles: Musical Instruments

Sofonisba Anguissola, Self-Portrait (detail), about 1556. Varnished watercolor on parchment. Emma F. Munroe Fund.
Textiles have been an integral part of the MFA’s collection since its founding in 1870. Over the years, the collection has grown into one of the most diverse and important in the world and includes examples from many cultures, ancient to modern. Through close looking at objects and intimate discussions with curators, visiting experts, and collectors, explore the multifaceted world of the textile arts. Generous support for Curators Circles: Threads allowed us to acquire *Unbound Series 2 No. 3* by Rowland Ricketts, part of the exhibition “Fabric of a Nation: American Quilt Stories.”

**From the Vault: Silk Textiles of Asia**

► Thursday 9/8/22 ► Evening ► In Person

Speakers: MFA Art of Asia and Textile and Fashion Arts curators

Co-organized with Curators Circles: Art of South Asia and the Middle East and Gingko Society

**Virtual Studio Visit with Karen Hampton**

► Tuesday 12/6/22 ► Afternoon ► Virtual

Speakers: Karen Hampton, contemporary textile artist; Jenn Swope, David and Roberta Logie Associate Curator of Textile and Fashion Arts; and Martina Tanga, curatorial research and interpretation associate, Art Bridges Initiative

Co-organized with Curators Circles: Art of the Americas

**Diedrick Brackens: Weaving, Making, Knowing**

► Spring 2023 ► Evening ► In Person

Speaker: Diedrick Brackens, 2022 MFA Banner Project artist

Co-organized with Curators Circles: The Contemporaries

**Optional Travel Opportunity: Toronto**

► Spring 2023 ► In Person

Expected visits: Aga Khan Museum; Royal Ontario Museum; and Bata Shoe Museum

Co-organized with Curators Circles: Art of South Asia and the Middle East