



Museum of Fine Arts Boston [mfa.org](https://mfa.org)

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***Turner's Modern World***

March 27–July 10, 2022

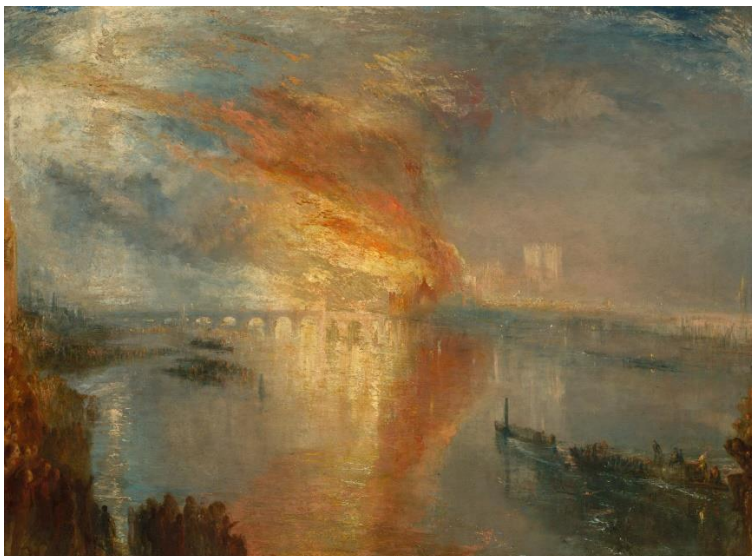
All works by Joseph Mallord William Turner (English, 1775–1851)

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01. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*, 1840, Museum of Fine Arts, Boston

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02. *The Burning of the Houses of Lords and Commons, October 16, 1834*, 1835, The Cleveland Museum of Art



03. *Peace – Burial at Sea*, 1842, Tate Britain

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04. Venice: *The Dogana and San Giorgio Maggiore*, 1834, National Gallery of Art, Washington

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05. *Venice by Moonlight, with Boats off a Campanile*, 1840, Tate Britain

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06. *Venice with the Salute*, about 1840-45,  
Tate Britain



07. *The Northampton Election, 6 December 1830*, about 1830-1,  
Tate Britain



08. *Rockets and Blue Lights (Close at Hand) to Warn Steamboats of Shoal Water*, 1840, Sterling and Francine Clark Art Institute



09. *Snow Storm - Steam-Boat off a Harbour's Mouth*, 1842,  
Tate Britain



10. *Fall of the Rhine at Schaffhausen*, about 1805-06, Museum of Fine Arts, Boston

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11. *Keelmen Heaving in Coals by Moonlight*, 1835,  
National Gallery of Art, Washington



12. *Staffa, Fingal's Cave*, about 1831-32,  
Yale Center for British Art



13. *The Field of Waterloo*, 1818, Tate Britain



14. *The Fall of Anarchy (?)*, about 1833-4,  
Tate Britain



15. *The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory*, 1806-8, Tate Britain

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01. *Slave Ship (Slavers Throwing Overboard the Dead and Dying, Typhoon Coming On)*, 1840

Joseph Mallord William Turner (English, 1775–1851)

Oil on canvas

90.8 x 122.6 cm (35 3/4 x 48 1/4 in.)

\* Museum of Fine Arts, Boston, Henry Lillie Pierce Fund

\* Photograph © Museum of Fine Arts, Boston

02. *The Burning of the Houses of Lords and Commons, October 16, 1834*, 1835

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* The Cleveland Museum of Art, Bequest of John L. Severance

\* <https://www.clevelandart.org/art/1942.647>

\* Courtesy Museum of Fine Arts, Boston

03.

*Peace – Burial at Sea*, 1842

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

04. *Venice: The Dogana and San Giorgio Maggiore*, 1834

Joseph Mallord William Turner (English, 1775–1851)

Oil on canvas

\* National Gallery of Art, Washington, Widener Collection, 1942.9.85

\* Image Courtesy National Gallery of Art, Washington

\* Courtesy Museum of Fine Arts, Boston

05. *Venice by Moonlight, with Boats off a Campanile*, 1840

Joseph Mallord William Turner (English, 1775–1851)

Watercolor on paper

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

06. *Venice with the Salute*, about 1840-45

Joseph Mallord William Turner (English, 1775–1851)

Oil on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

07. *The Northampton Election, 6 December 1830*, about 1830–1

Joseph Mallord William Turner (English, 1775–1851)

Watercolour, gouache and ink on paper

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

08. *Rockets and Blue Lights (Close at Hand) to Warn Steamboats of Shoal Water*, 1840

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

\* Image courtesy Clark Art Institute. [clarkart.edu](http://clarkart.edu)

\* Courtesy Museum of Fine Arts, Boston

09. *Snow Storm – Steam-Boat off a Harbour's Mouth*, 1842

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

10. *Fall of the Rhine at Schaffhausen*, about 1805–06

Joseph Mallord William Turner (English, 1775–1851)

Oil on canvas

148.6 x 239.7 cm (58 1/2 x 94 3/8 in.)

\* Museum of Fine Arts, Boston, Bequest of Alice Marian Curtis, and Special Picture Fund

\* Photograph © Museum of Fine Arts, Boston

11. *Keelmen Heaving in Coals by Moonlight*, 1835

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* National Gallery of Art, Washington, Widener Collection, 1942.9.86

\* Image Courtesy National Gallery of Art, Washington

\* Courtesy Museum of Fine Arts, Boston

12. *Staffa, Fingal's Cave*, about 1831-32

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Yale Center for British Art, Paul Mellon Collection

\* Image courtesy Yale Center for British Art

\* Courtesy Museum of Fine Arts, Boston

13. *The Field of Waterloo*, 1818

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

14. *The Fall of Anarchy (?)*, about 1833–4

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

15. *The Battle of Trafalgar, as Seen from the Mizen Starboard Shrouds of the Victory*, 1806–8

Joseph Mallord William Turner (English, 1775–1851)

Oil paint on canvas

\* Tate Britain

\* Photo: © Tate

\* Courtesy Museum of Fine Arts, Boston

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