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Contact: Mike Tom
mtom@mfa.org

Collecting Stories: The Invention of Folk Art

February 6, 2021 – January 9, 2022



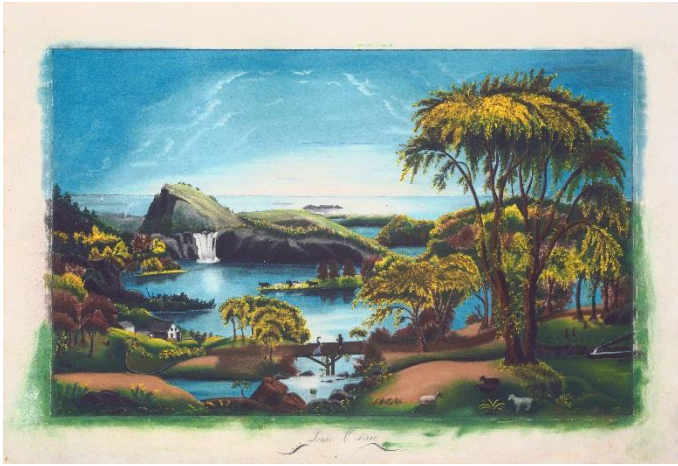
01. *Foot Scraper*, about 1890–1900,
unidentified artist



02. *Our President, Old Hickory (Andrew Jackson)*, 1830,
J.H. Whitcomb



03. *Farmstead in Passing Storm*, 1849,
unidentified artist



04. *Lake Ontario, New York*, 19th century,
unidentified artist



05. *Lake Ontario, New York, Summer, Lake Ontario*
Jasper Francis Cropsey



06. *Peacock weather vane*, about 1860–75,
unidentified artist



07. *Eagle with widespread wings*, 1860–90,
Wilhelm Schimmel



08. *Sarah Ann Drew*, about 1827,
Ruth Whittier Shute



09. *Whirligig: Army Signalman*, about 1865–70,
John Green Satterley

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01. *Foot Scraper*, about 1890–1900
unidentified artist
Wrought iron
* Gift of Maxim Karolik
* Photograph © Museum of Fine Arts, Boston
 02. *Our President, Old Hickory (President Andrew Jackson)*, 1830
J. H. Whitcomb (American, 19th century)
Watercolor with collage on cardboard
* Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings, 1800–1875
* Photograph © Museum of Fine Arts, Boston
 03. *Farmstead in Passing Storm*, 1849
unidentified artist (American, 19th century)
Watercolor, tempera paint, graphite, pen, and ink with collage on paper
* Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings, 1800–1875
* Photograph © Museum of Fine Arts, Boston
 04. *Lake Ontario, New York*
unidentified artist (American, 19th century)
Pastel and graphite on sandpaper
* Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings, 1800–1875
* Photograph © Museum of Fine Arts, Boston
 05. *Lake Ontario, New York, Summer, Lake Ontario*
Jasper Francis Cropsey (American, 1823–1900)
Chromolithograph on paper
* Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings, 1800–1875
* Photograph © Museum of Fine Arts, Boston
 06. *Peacock weather vane*, about 1860–75
unidentified artist
Copper, gold paint, and iron * Gift of Maxim Karolik
* Photograph © Museum of Fine Arts, Boston
 07. *Eagle with widespread wings*, 1860–90
Wilhelm Schimmel (American (born in Germany), 1817–1890)
Wood and paint
* Gift of Maxim Karolik
* Photograph © Museum of Fine Arts, Boston
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08. *Sarah Ann Drew*, about 1827
Ruth Whittier Shute (American, 1803–1882)
Watercolor, pen, ink, and graphite on paper
* Gift of Maxim Karolik for the M. and M. Karolik Collection of American Watercolors and Drawings, 1800–1875
* Photograph © Museum of Fine Arts, Boston
09. *Whirligig: Army Signaller*, about 1865–70
John Green Satterley (American, 1819–1882)
Painted wood
* Gift of Maxim Karolik
* Photograph © Museum of Fine Arts, Boston

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