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CÉZANNE: IN AND OUT OF TIME

Lorna and Robert Rosenberg Gallery

November 11, 2020–February 28, 2021

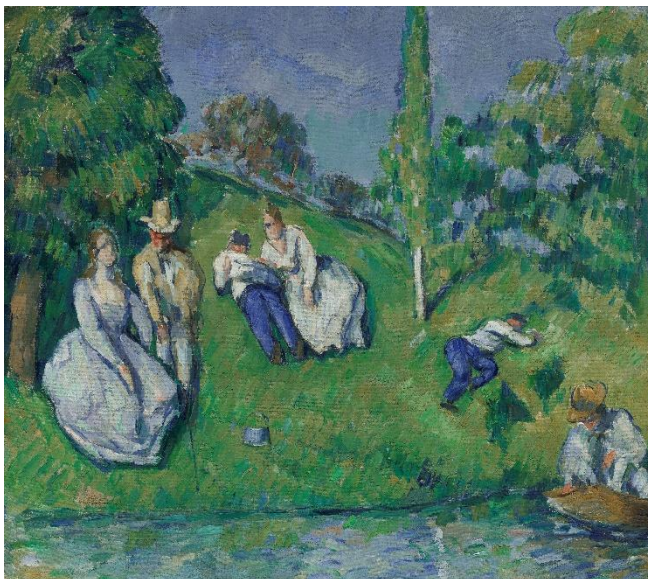
Available Images



01. *Nature morte de pêches et poires* (Still life with Peaches and Pears), about 1885-87, Paul Cézanne.



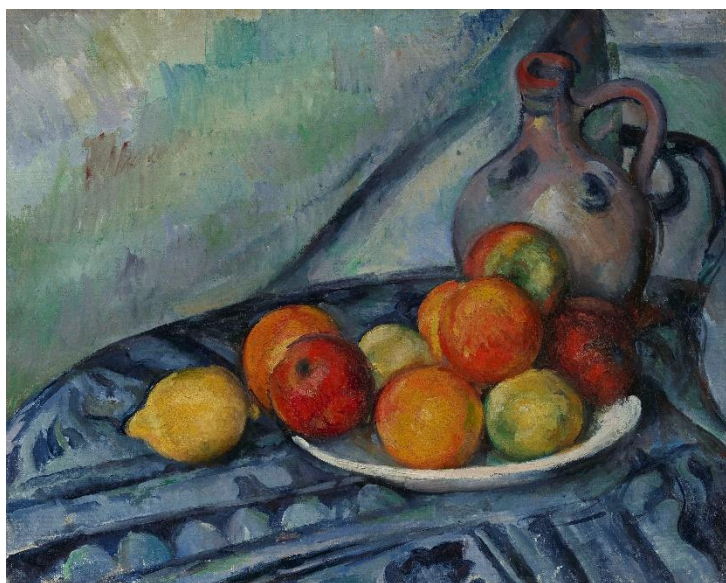
02. *Basket of Fruit*, about 1864, Edouard Manet.



03. *The Pond*, about 1877–79, Paul Cézanne.



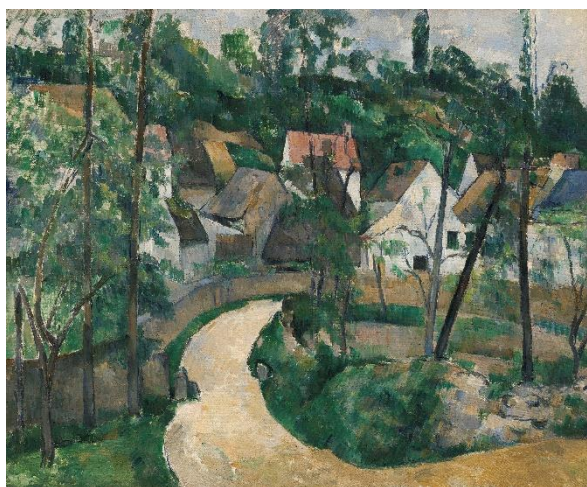
04. *At the Races in the Countryside*, 1869, Edgar Degas.



05. *Fruit and a Jug on a Table*, about 1881, Paul Cézanne.



06. *Mixed Flowers in an Earthenware Pot*, about 1869, Pierre-Auguste Renoir.



07. *Turn in the Road*, about 1881, Paul Cézanne.



08. *Sunlight on the Road, Pontoise*, 1874, Camille Pissarro.

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01. *Nature morte de pêches et poires (Still life with Peaches and Pears)*, about 1885-87
Paul Cézanne (French, 1839–1906)
Oil on canvas
*Private Collection/Bridgeman Images
*Courtesy, Museum of Fine Arts, Boston
 02. *Basket of Fruit*, about 1864
Edouard Manet (French, 1832–1883)
Oil on canvas
* Bequest of John T. Spaulding
* Photograph © Museum of Fine Arts, Boston
 03. *The Pond*, about 1877–79
Paul Cézanne (French, 1839–1906)
Oil on canvas
* Tompkins Collection—Arthur Gordon Tompkins Fund
* Photograph © Museum of Fine Arts, Boston
 04. *At the Races in the Countryside*, 1869
Edgar Degas (French, 1834–1917)
Oil on canvas
* 1931 Purchase Fund
* Photograph © Museum of Fine Arts, Boston
 05. *Fruit and a Jug on a Table*, about 1890–94
Paul Cézanne (French, 1839–1906)
Oil on canvas
* Bequest of John T. Spaulding
* Photograph © Museum of Fine Arts, Boston
 06. *Mixed Flowers in an Earthenware Pot*, about 1869
Pierre-Auguste Renoir (French, 1841–1919)
Oil on paperboard mounted on canvas
* Bequest of John T. Spaulding
* Photograph © Museum of Fine Arts, Boston
 07. *Turn in the Road*, about 1881
Paul Cézanne (French, 1839–1906)
Oil on canvas
* Bequest of John T. Spaulding
* Photograph © Museum of Fine Arts, Boston
 08. *Sunlight on the Road, Pontoise*, 1874
Camille Pissarro (French (born in the Danish West Indies), ^[1]_{SEP}1830–1903)
Oil on canvas
* Juliana Cheney Edwards Collection
* Photograph © Museum of Fine Arts, Boston

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