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**MUSEUM OF FINE ARTS, BOSTON, AFFIRMS COMMITMENT
TO CONTEMPORARY ARTISTS AMID ONGOING CLOSURE**



01. *Resting*, 2019, Ramiro Gomez



02. *Lumumba's Harp*, 2013, Jas Knight

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01. *Resting*, 2019

Ramiro Gomez (American, born in 1986)

Acrylic and house paint on canvas

*Courtesy of Ramiro Gomez, P·P·O·W, New York, and Charlie James Gallery, Los Angeles

*Courtesy, Museum of Fine Arts, Boston

02. *Lumumba's Harp*, 2013

Jas Knight (American, born in 1977)

Oil on linen

*Photo courtesy of the artist

*Courtesy, Museum of Fine Arts, Boston

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